

CONTENT AREA: Reading

GRADE LEVEL: 7

Standard Descriptions:

READING STANDARDS for LITERATURE: (RL)

READING STANDARDS for INFORMATIONAL TEXT: (RIT)

The grade 7 standard defines what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specifics—that together define the skills and understandings that all students must demonstrate.

Blue: Standards 1 through 3 (TEST WINDOW 1)

Yellow: Standards 4 through 6 (TEST WINDOW 2)

Key Ideas and Details	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
	Analyze how and why individuals, events and ideas develop and interact over the course of a text.

Craft and Structure	Interpret words and phrases as they are used in a text, including determining technical, connotative and figurative meanings, and analyze how specific word choices shape meaning or tone.
	Analyze the structure of texts, including how specific sentences, paragraphs and larger portions of the text (e.g., a section, chapter, scene or stanza) relate to each other and the whole.
	Assess how point of view or purpose shapes the content and style of a text.
Integration of Knowledge and Ideas	Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
Range of Reading and Level of Text Complexity	Read and comprehend complex literary and informational texts independently and proficiently.

Grade Level/ Content Area	Alternate K-PREP Aligned to KCAS for Reading	KCAS Standard
<b>Grade 7 Reading</b>	<b>R-7.1</b>  Determine the meaning of words and phrases as they are used in a poem or story; determine the impact of rhymes and other repetitions of sound on a specific verse or stanza from a poem or section of a story.  READING STANDARDS FOR LITERATURE	<b>(RL.4)</b>  Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.  READING STANDARDS FOR LITERATURE
	<b>R-7.2</b>  Determine a central idea of a text and analyze its development over the course of a text; provide a summary.  READING STANDARDS FOR LITERATURE	<b>(RL.2)</b>  Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.  READING STANDARDS FOR LITERATURE
	<b>R-7.3</b>  Determine meaning and impact of figurative, connotative and technical words and phrases as they are used in text.  READING STANDARDS FOR INFORMATIONAL TEXT	<b>(RIT.4)</b>  Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.  READING STANDARDS FOR INFORMATIONAL

		TEXT
	<b>R-7.4</b> Explain how character, plot and setting interact within the story.  READING STANDARDS FOR LITERATURE	<b>(RL.3)</b> Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). READING STANDARDS FOR LITERATURE
	<b>R-7.5</b>  Explain the interactions between individuals and events in a text.  READING STANDARDS FOR INFORMATIONAL TEXT	<b>(RIT.3)</b>  Analyze the interactions between individuals, events and ideas in a text (e.g., how ideas influence individuals or events or how individuals influence ideas or events).  READING STANDARDS FOR INFORMATIONAL TEXT
	<b>R-7.6</b>  Compare a written story, to its audio, filmed, staged, or multimedia version, explaining the effects of techniques unique to each medium.	<b>(RL.7)</b>  Compare and contrast a written story, drama or poem to its audio, filmed, staged or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

	READING STANDARDS FOR LITERATURE	READING STANDARDS FOR LITERATURE
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